

# INTERNATIONAL ORGELPARK SYMPOSIUM 2018 / AMSTERDAM

*in cooperation with the Dutch Clavichord Society*

## Clavichord & Organ: Companions for Centuries

THURSDAY 7 JUNE - FRIDAY 8 JUNE - SATURDAY 9 JUNE

**Musicians, artists, and scholars from all over the world will meet on June 7-9 in Amsterdam for the International Orgelpark Symposium 2018. This time, the annual Orgelpark Symposium focusses on an 'instrumental relationship' that may shed new light on making organ music: namely the relationship between the clavichord and the organ. Given the fact that organists have developed and trained their musical skills on (pedal) clavichords for centuries, the symposium explores how building and playing clavichords may inspire developing new perspectives on dynamics in organ music.**

Free admission. Concerts: € 15,00. More information at [info@orgelpark.nl](mailto:info@orgelpark.nl).

The symposium is organized by the Orgelpark (Orgelpark Research Program) and the Chair of Organ Studies at VU University, in cooperation with the Dutch Clavichord Society. More information: [j.fidom@vu.nl](mailto:j.fidom@vu.nl).

### THURSDAY 7/6

14.15 Welcome

14.30 Lecture/recital: Van Straten Organ, portatives, and dulce melos  
Christophe Deslignes

15.15 Lecture/recital: Mersenne Clavichord  
Terence Charlston / Mersenne's clavichord: organ music in clavichord performance in sixteenth- and seventeenth-century France

16.00 Break

16.30 Keynote  
Joel Speerstra / The clavichord as a practice instrument for organists

17.30 Discussion

18.00 Break [dinner]

20.15 Concert: Same program twice, on a pedal clavichord (Speerstra), and on the Utopa Baroque Organ  
Harald Vogel

## **FRIDAY 8/6**

10.00 Looking back

Harald Vogel / Notes to the concert on Thursday  
Olivier Feraud / Backgrounds to Arnaut de Zwolle's dulce melos

11.00 Break

11.30 Session 1: Organist & clavichord: 17th/18th century

Friederike Böcher / Heinrich Schütz and the Pedal Clavichord  
Bernhard Klapprott / Aspects of vocality in playing the clavichord (18th c. sources)  
Lothar Bemann / Gottfried Silbermann and his missing clavichords

12.45 Lunch break

14.15 Session 2: Organist & clavichord: Johann Sebastian Bach

Ulrika Davidsson / Looking forward to the concert tonight  
Gregory Crowell / A Stranger in a Foreign Land: The Clavichord in the New World  
Menno van Delft

16.00 Break

16.30 Session 3: Building clavichords / introductions to exposed instruments / music

Johan Zoutendijk / Douwes and clavichord building  
Andreas Hermert  
Peter Bavington / Reconstructing Mersenne's Clavichord  
Sander Ruys  
Dick Verwolf

18.00 Dinner break

20.15 Concert

Sigrun Stephan / Ars longa – Music for Clavier from the 16th to the 19th Century  
Ulrika Davidsson / The Utopa Baroque Organ and the Clavichord

## **SATURDAY 9/6**

10.00 Session 4: The clavichord in the 20th and 21st century

Klaas Hoek / The harmonium as the 21st century clavichord  
Jan Raas / 21st century music

11.00 Break

11.30 Session 5: New Music on clavichords

Jean Kleeb / Clavichord without frontiers  
Franz Danksagmüller / Newest clavichord musics

12.45 Break

14.15 Session 6: Rediscovering dynamics / lecture recital

Dóra Pétery

15.15 Session 7: Student presentations

Dalyn Cook / Wonder Woman: Lotta van Buren and the American Early Music Revival  
Franjo Bilic / Clavichord as a pedagogical starting point for other keyboard instruments

16.00 Break

16.30 Final Concert: Menno van Delft & Franz Danksagmüller